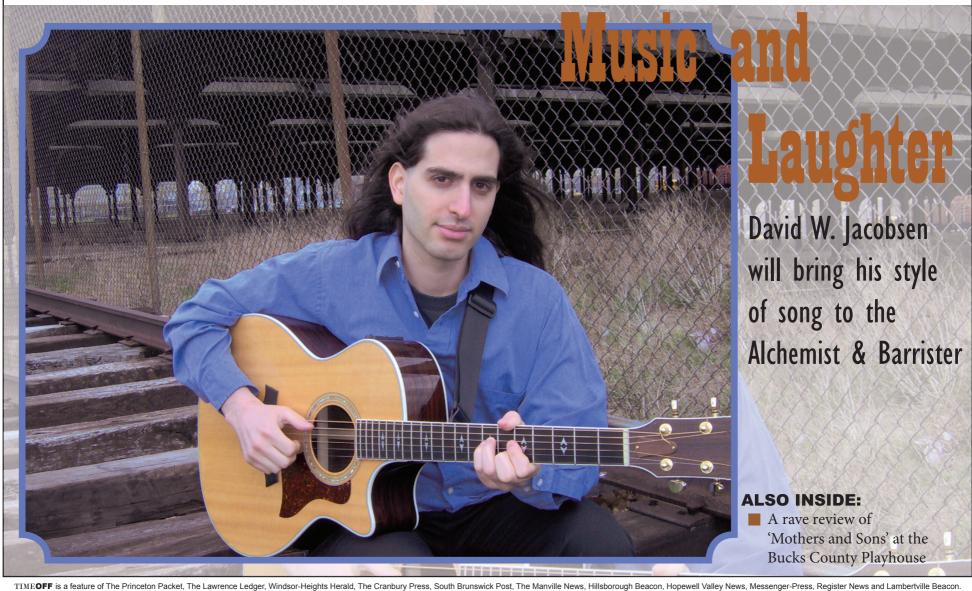
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June 21-30, 2013

TIMEOFF

CENTRAL JERSEY'S GUIDE TO THE ARTS, ENTERTAINMENT & DINING















By Keith Loria

Songs of Laughter

Singer-songwriter David W. Jacobsen will share his music in Princeton

AVID W. Jacobsen isn't your everyday acoustic guitarplaying, singer songwriter. The South Orange resident adds a bit of humor to his songs, without losing their alt-folk

Even though his songs are humorous, Mr. Jacobsen is not a satirist along the lines of Weird Al Yankovich; instead, his songs mix a quick wit of social commentary and melancholy

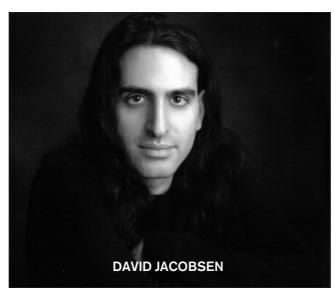
His tunes are catchy and audiences are able to laugh along with him as he sings about everyday problems in life in a fun

On June 30, Mr. Jacobsen will be bringing his act to the Alchemist & Barrister in Princeton for a night of live music.

"I played here once before and I'm excited to come back," he says. "People can expect to just have a good time. It depends on the crowd, but it's a mixture of humor and poetry set to song. The nice thing about being a musician is if your song bombs, you can just hide behind your guitar and go to

Mr. Jacobsen's most recent album, "Not What I Meant," consists of reflective songs about failing to communicate. He says the songs deal with misunderstandings and their lighthearted or heartbreaking repercussions.

of the 14 songs on the new album, while Neil Fein and David Spatola added percussion.



"Lyrics play on miscommunications where one party and Vocalist Chrissy Roberts lends her singing talents to four the other are on different pages and sometimes at least one of the two is unaware of this discrepancy," he says. "Musically, it is predominated by melodic acoustic guitars accompanied

by a rhythm section and occasional mandolin."

While he admits that a certain percentage of his material is inspired by emotional things going on in his life, not everything is strictly from an autobiographical perspective.

"Some of my stuff is a little more involved. Jethro Tull was a really big influence on me, although I don't play flute, and it's that kind of stuff I am striving to do," he says. "I've been recording music in one form of another on a four-track for a long time."

The singer became interested in music in high school, he says, because he thought it would be a great way to meet girls. He started writing songs and studied theory and hoped his efforts would attract the ladies. Eventually, his music became more about the love of music and not so much about the women (although he did snag a beautiful wife in the pro-

He studied at Berklee College of Music, concentrating on jazz and composition but then woke up one morning and realized, "I don't really like jazz." From there, he went back to just writing the acoustic slice-of-life songs that make people

"I think the best stuff are those things that make people laugh but also give people something to walk away from remembering," he says. "I want people to do more than listen."

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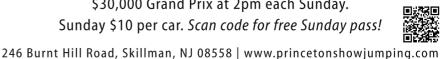
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June 21, 2013

COLOSSEUM" By PAWEL **FLUDZINSKI**

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Edited by Rich Norris and Joyce Nichols Lewis

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jacobsen

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Mr. Jacobsen's album, Footprints was voted one of the best albums of 2005 by *Upstage Magazine*. His song "Christmas in Jersey City" received an honor award in the Great American Song Contest.

"With the way things are today, you can do a lot of the recording yourself. I had the newest album professionally mastered, which makes it the most-polished of my recordings," Mr. Jacobsen says. "When I write songs, it usually takes me a couple of years to finish and I expect to have my next album ready

The thing he loves most about performing is the chance to see audiences respond to what he's doing and what he's written - seeing them laugh and singing along.

"I love being able to feed off the energy of a crowd," he says. "I like to get people's minds off their worries and troubles and get people interested in my worries and my troubles.'

David W. Jacobsen will perform at the Alchemist & Barrister, 28 Witherspoon St., Princeton, June 30, 9 p.m. For more information, go to www.davidwj.com

ON STAGE

(Continued from Page 2)

"It's a beautiful romantic comedy," Ms. Quartarone says. "And Shakespeare is still an unknown entity to a lot of people and if they want to take a chance, I think the idea of a romantic comedy is more welcoming to people. So Frank thought it was high time to do it at the theater."

Even people who have never read or seen a Shakespeare play are bound to know some elements of As You Like It, particularly the "All the World's a Stage" monologue spoken by the forlorn character Jaques. Shakespeare '70 promises an entertaining visit to Arden, and also a fresh look at the story.

rone says. "Even if it's a play that the actors have done tre.net; 609-570-3333.

before, or that Frank's directed before, because you're bringing together a different cast. It's a new day and you have to look at each play with new eyes. But Frank does love the idea of a repertory company; of having people who come in and perform with us again and again.

"You need to refresh your company with younger people... but there are a number of folks in this cast where it feels like coming home."

As You Like It will be performed at Kelsey Theatre, 1200 Old Trenton Road, West Windsor, June 28-July 7. Performances are Fri.-Sat. 8 p.m., Sun. 2 p.m. Tickets cost "Each new play certainly is a challenge," Ms. Quarta-\$16, \$14 seniors, \$12 students/children; www.kelseythea-