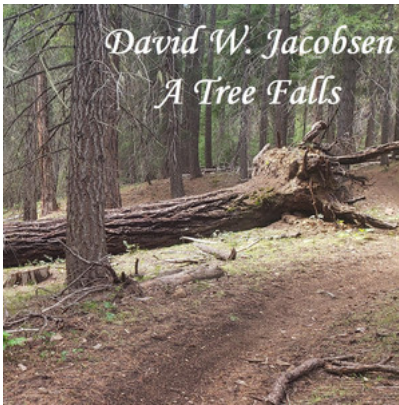



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David W. Jacobsen – February 30th: A Folky Reflection on Unrequited Love

⌚ January 15, 2025



David W. Jacobsen's *February 30th* is a charming acoustic ballad that marries poignant themes of unrequited love with a warm, folky aesthetic. The song opens with intricate guitar picking, setting the tone for Jacobsen's vocals, which carry a Jethro Tull or Cat Stevens-like quality. The simple, layered arrangement allows the song's heartfelt storytelling to take center stage, creating an intimate listening experience.

Known for blending humor and melancholy, Jacobsen crafts songs that explore social and psychological themes with poetic nuance. His performances, characterized by acoustic instrumentation and witty banter, entertain without veering into novelty, offering relatable musings on life's challenges and quirks.

February 30th is part of Jacobsen's album *A Tree Falls*, a collection of songs that examine themes of rejection and indifference with a mix of wry humor and pathos. The album's central question, "If a tree falls in a forest ... does anyone give a @!\$#!?" serves as a metaphor for life's often unnoticed struggles, from unreturned affections to the challenges of connecting with others.

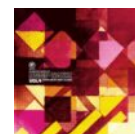
With over two decades of songwriting and performance experience, Jacobsen brings both depth and levity to his music. A Berklee College of Music graduate, he pairs his technical expertise with a focus on raw, authentic expression. His Zbokth Productions label has been the home for his numerous releases, with his next project currently in the works.

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Ginger Baker's N'Kon Kini N'Kon N'
Featured on New BBE Music Compilation
Ginger Baker's N'Kon Kini N'Kon N'
standout track on If Music presents:



 Posted in Acoustic, New Music

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Cenk Esen Unveils High-Energy Jazz Performance with 23 (Live in Istanbul) Istanbul-born, London-based pianist and composer Cenk Esen releases 23 (Live in Istanbul), a vibrant and intricate live recording featuring renowned drummer MckNasty. Captured on a rooftop in Istanbul, the performance showcases a dynamic fusion of jazz, funk, and electronic textures, highlighting Esen's signature approach to rhythm and improvisation. Opening with rapid-fire piano runs, the track builds into a powerful crescendo. [Read more](#)



Strange Plants Debut with Funk-Influenced Rock Single Tell Me All Your Secrets Halifax (Nova Scotia)-based Strange Plants introduce their genre-blending sound with the second single from their upcoming self-titled album. Drawing from funk, rock, and psychedelic influences, the track delivers an engaging mix of groove-driven rhythms, soulful vocals, and dynamic production. Opening with a pounding snare and guitar riff,... [Read more](#)



Finn Releases Upbeat Country Rock Single The Waterfall Finn kicks off their latest album The Waterfall with the lead single The Waterfall, a lively track that blends elements of country rock & roll, and country rock. With energetic performances and a dynamic arrangement, the song highlights the band's ability to craft engaging, groove-driven music. [Read more](#)

music. Opening with twangy guitar, it's reminiscent of classic country... Read more



Naomi Westwater Releases Reflective Cycle & Change

Boston-based singer-songwriter and producer Naomi Westwater unveils 'Cycle & Change', a meditative track that explores grief, healing, and the natural cycles of life. Blending elements of Americana and modern electronic indie, the song serves as a poignant introduction to their forthcoming album. Drawing from personal experiences, including recovering from endometrial surgery and the loss of a grandmother, the track is a deeply personal and reflective work. Read more